

Wastelands

The aim of this project is to create an archival photographic collection documenting plastic waste, which ends up in our sewage and river systems, and eventually the oceans. The impact of this is the rapid, global distribution of waste, in particular plastics, and their subsequent transfer through the water system, the food chain, and the atmosphere, inadvertently affecting the health and wellbeing of animals and humans alike as we drink, eat, and breathe macro and micro plastic particles.

Ultimately this will inform the creation of an installation (What Goes Around Comes Around), reflecting on this and challenging audiences to question the impact of consumerism and throw-away culture.