

Photo Fringe 2020

Press Release
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Photo Fringe 2020: TAKE/MAKE

3 - 31 October

photofringe.org

Open platform Photo Fringe festival returns online and in-venue

Photo Fringe describe the ninth biennial photography festival, this year titled TAKE/MAKE, as a call to action, inviting artists and audiences to take photos and to make a difference; to make art and communicate our place in the world through it; to use photography to make change; to develop new ways of seeing together. The event allows all photographic artists an open platform to exhibit.

Operating within up-to-date social distancing guidelines, over 20 self-curated exhibitions, together with presentations of work selected from open call, will show in galleries, pop-up venues and outdoor installations in Brighton & Hove and along the coast in Worthing.

On the Photo Fringe website over 150 photographers and collectives have created digital exhibitions responding to the festival's TAKE/MAKE theme. Participation has proved popular with local and international photographers alike and the festival line-up includes practitioners from all career stages, from recent graduates to established talents.

Subjects range from protest and the environment, to reclaiming lost histories and the intimacy of conversations over tea. The impact of Covid19 is a common thread provoking diverse creative approaches. Supporting events run throughout the month online with guided tours, artist talks, participation projects and performances.

Claire Wearn, Festival Director says:

Photo Fringe is open to all and everyone's invited. Audiences have come to expect the unexpected of our festival and we're known for enabling extraordinary exhibitions in unusual spaces. This year, we've embraced the challenge of our "new normal" by encouraging artists and audiences to experiment with us. We've welcomed more exhibitors than ever before and we ask everyone to think about how photography can make a difference.

photofringe.org @photofringe #photofringe2020

[ENDS] Images and Notes for Editors follow below

TAKE MAKE TAKE MAKE
TAKE MAKE TAKE MAKE
TAKE MAKE TAKE MAKE

TAKE A PHOTO / TAKE PART / TAKE ACTION
MAKE A MARK / MAKE A STAND / MAKE A DIFFERENCE

Notes to Editors

Enquiries to helenwade@photofringe.org 07795 672 107

Artists and organisers available for interview by arrangement

Programme Highlights include:

Photo Fringe OPEN20 SOLO - Online and Worthing Beach

Selected from an international open call to early-career photographers, winner **Studio Lenca** (the working name of artist **José Campos**) has developed an interactive digital exhibition for an ongoing photographic performance work. For *Los Historiantes* Studio Lenca creates self-portraits dressed as El Salvadoran folk dancers, representing to the artist a historic trauma with contemporary resonance. "I've never walked into a gallery and seen anyone that looks like me." says José, "Los Historiantes is about asking which artists are missing from museums and galleries and why?" Studio Lenca will be inviting people to submit their own lost histories as part of the project.

Images from this series and work from 19 other artists shortlisted for the OPEN20 SOLO award have been installed as an outdoor exhibition on Worthing beach that will remain in situ until Spring 2021. OPEN20 SOLO shortlist: **Studio Lenca** (winner), **Heather Agyepong**, **Deepti Asthana**, **David Barreiro**, **Shaista Chishty**, **Rehab Eldalil**, **Natalia Ershova**, **Federico Estol**, **Samuel Fordham**, **Zhiran Gu**, **Tommy Kha**, **Tony Mak**, **Mattia Marzorati**, **Mitchell Moreno**, **Elisa Moris Vai**, **Giulia Parlato**, **Richard Mark Rawlins**, **Denis Serrano**, **Sneha Soodamani**, **Jamie Tilley**.

Photo Fringe Collectives Hubs - Phoenix Art Space, Brighton and Colonnade House, Worthing

Ten photography collectives shown across two venues. At Phoenix Art Space: Chemical-free prints made with foraged plants from **Bristol Alternative Photographic Printmakers**; lock-down frustrations from **Home and Away Collective**; **RAKE Collective** explores far-right radicalisation in internet chat rooms. **LAPC** has created landscapes seeped in local folklore; **Pachamama** draws focus on the relationship between gender and the environment. **2020 Collective** of recent LCC graduates probes photography as an emotive language. **Landing Collective** offers English landscape perspectives exploring how human life and the natural world are intertwined. **YumYum Collective** encourages a fun way of viewing photography through installation, confusing the lines between a photograph and the space in which the viewer stands. **UnderExposed** explores collectivity and art practice. At Colonnade House, **Map6's** new project focuses on the World Happiness Report and Finland's ranking as the happiest country in the world.

Photo Fringe OPEN20 Moving Image

A showcase of short moving image works from ten artists selected from an international open call.

Answering the festival's call to action, each piece offers a different response to the question "How can photography make a difference?" **Xiaoli O. Chang**, **Cecilia Di Paolo**, **Lauren Mason**, **Quetzal Maucci**, **Rachael Mellors**, **Thomas Nicolaou**, **Zula Rabikowska**, **Hussina Raja**, **Hannah Scott**, **Shona Waldron**.

Projects for young people include a Curators Training Programme; Projecting Power: Photography and Activism for young people of colour; TAKE/MAKE Instagram project by artist duo **Leap Then Look** and OPEN20 Young Photographers award, showing online and on Worthing Pier.

About Photo Fringe

Every two years Photo Fringe designs and delivers one of the largest photographic festivals of its kind in the UK. The Photo Fringe festival runs in parallel to the internationally acclaimed Photoworks Festival (formerly Brighton Photo Biennial). Photo Fringe is a registered charity that supports early-career photographers and lens-based artists, showcases new talent and enables all kinds of people to enjoy and experiment with photography. The organisation is supported by the National Lottery through Arts Council England; Art Fund; Brighton & Hove City Council; Worthing Borough Council; Pictor, Metro Imaging Ltd and Colourstream.

 Photo Fringe



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Art Fund

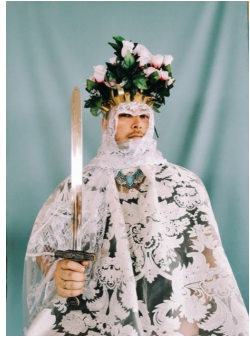


COLONNADE HOUSE

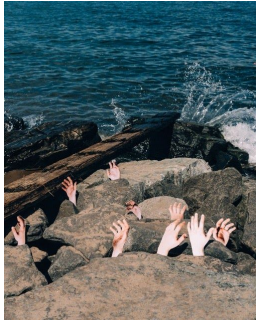


Images

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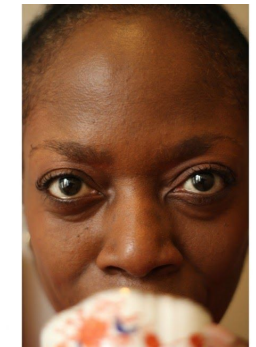
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- 1 © Studio Lenca,
El Historiante en Blanco, from the series *Los Historiantes*, 2019. Photo Fringe OPEN20 SOLO winner
- 2 © Tommy Kha, from the series *At Home, I'm a Tourist*, 2019
- 3 © David Barreiro, from the series *A Breach of Margins*, 2020
- 4 © Jan McCullough, from the series *Constructions*, 2019
- 5 © Federico Estol, from the series *Shine Heroes*, 2019
- 6 © Mitchell Moreno, from the series *Pandemaniac*, 2020
- 7 © Louise C W Coates,
Light & Time, from the series *That Which It Is (& Without Which It Would Not Be)*, 2019
- 8 © Jocelyn Allen,
from the series *Waiting For Things In A Time When You Rarely Wait For Things*, 2019-2020
- 9 © Jo Teasdale, *Reflecting on the Younger Generation*, 2020. Showing for Brighton & Hove Camera Club,
Our City
- 10 © Heather Shuker, from the series *Löyly*, 2019. Showing for MAP6 *The Finland Project*
- 11 © Aindreas Philip Scholz, from the series *Seasick*, 2020
- 12 © Richard Rawlins, *Charmaine*, from the series *Conversations over Tea*, 2020
- 13 © Jamie Tilley, from the series *Does a Cow Know When a Storm is Coming?* 2020
- 14 © Heather Agyepong, *Rob This England*, from the series *Wish You Were Here*, 2019
- 15 © Alex Bamford & Louise McCurdy, from the series *Wasteland*, 2019
- 16 © Qingyu Yang, from the series *Chinese Muslim*, 2019. For Cream2020 Showcase of Graduate
Photography Talent
- 17 © Vera Hadzhiyska, from the series *With the Name of a Flower*, 2020
- 18 © Giulia Parlato, from the series *Diachronicles*, 2019
- 19 © Rehab Eldalil, from the series *The Longing Of The Stranger Whose Path Has Been Broken*, 2018
- 20 © Hussina Raja, still from *Roots*, 2019. Selected for Photo Fringe OPEN20 Moving Image